

# DIME NOVEL ROUND-UP



A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 38 No. 11

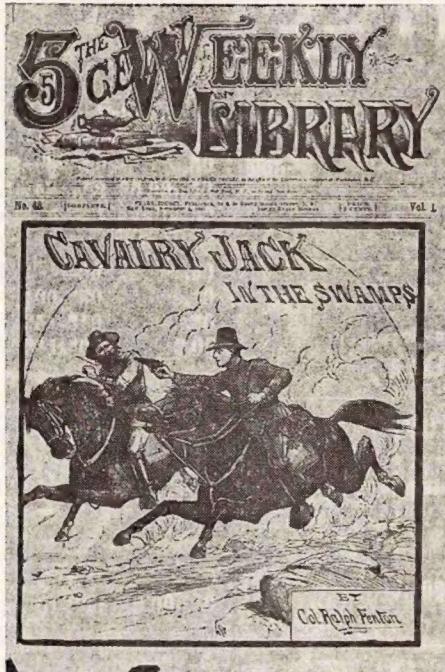
November 15, 1969

Whole No. 446

## The Anatomy of Dime Novels

No. 17 Frontier and Revolutionary War Stories  
That Missed Pluck and Luck

By J. Edward Leithead



DIME NOVEL SKETCHES NO. 119

5 CENT WEEKLY LIBRARY

Publisher: Frank Tousey, 34-36 North Moore St., New York, N. Y. Dates: December 11, 1882 to May 12, 1884. Schedule of Issue. Weekly. Issues: 75 (highest number seen advertised). Price 5c. Size: 11½x8. Pages: 16. Illustrations: Black and white cover. Contents: Mostly stories of the civil war. The stories were later used as substitutes in the Wide Awake Library in place of issues considered too lurid for continued publication.

## The Anatomy of Dime Novels

### No. 17 Frontier and Revolutionary War Stories That Missed Pluck and Luck

By J. Edward Leithead

The various Bibliographic Listings of dime novels published by Mr. LeBlanc, sometimes assisted in his compilations by members of our group of dedicated and knowledgeable collectors, has a high and lasting value, plus a very real interest to we old-timers, extending from boyhood and an awakening to the call of adventure (on the printed page) to an age when what is on the other side of the last hill has been explored.

I have always thought that dime novel titles, most of them, have a drawing power all their own. Combined with the best of the illustrative material, the covers by good artists (and there were quite a few of them), many black-and-white but even more of those in full color, the dime-novel (price 5 cents) had a wider appeal than any other kind of reading-matter.

I must admit to favoring the color cover novel, and it happened that, as I read and re-read the listings issued by Mr. LeBlanc, I was particularly struck by the number of titles of early frontier, frontier West and Revolutionary War stories in the Happy Days Listing No. 16 that apparently had never been reprinted in Frank Tousey's Pluck and Luck, which drew its stories from several sources.

Checking up I found that only seven out of a possible eighteen stories of the American Revolution had been reprinted in Pluck and Luck, as follows:

#### Happy Days

13-20, The Rapidan Rangers, or, General Washington's Boy Guard

(410 PL; 121 PL)

45-52, Percy Greville, the Scout of Valley Forge (426 PL; 1227 PL)

71-78, The Deadshot Rangers, or, The Boy Captain of the Home Defenders (428 PL; 1229 PL)

108-115, Rupert of Roanoke, or, The Boy Rangers of the American Revolution (465 PL; 1266 PL)

127-134, The Spy of Spuyten Duyvil, or, The Boy With a Charmed Life (439 PL; 1240 PL)

150-157, The Quaker Boy Spy, or, General Washington's Best Aide (470 PL; 1271 PL)

170-177, The Liberty Boys, or, Washington's Black Chargers (597 PL; 1398 PL)

These even titles, as you'll note, were printed twice in Pluck and Luck, yet there were eleven more stories of the American Revolution which could have been used, giving readers and collectors not only that many more tales but new and fascinating covers in color by Tousey's ace artist. These are the titles never reprinted in Pluck and Luck:

#### Happy Days

663-66, General Marion's Boy Spy, or, The Young Hero of the Santee (1168-1171 HD)

680-683, Out With Washington, or, The Boy Spy at Valley Forge (1206-1209 HD)

696-699, The Minute Boys of Concord, or, The First Blow for Liberty (1158-1161 HD)

731-734, Young Mystery of Valley Forge, or, Washington's Favorite Spy (127-1230 HD)

756-759, On the Firing Line, or,

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- Fighting With the Swamp Fox (not reprinted)  
 774-777, Dead Shot Logan, the Cunning Boy Spy, or, Fighting in the Continental Army (1293-1296 HD)  
 799-802, The Lexington Lads, or, Fighting in the Revolution (1301 1304 HD)  
 836-839, The Blue and the Red, or, With Washington at Valley Forge (1310-1313 HD)  
 886-889, Washington's Little Spy, or, Helping the Patriots of New York (1374-1377 HD)  
 897-900, Little Sure Shot, the Boy Patriot, or, Fighting in the Revolution (1388-1391 HD)  
 936-926, The Little Rebel, or, Working for General Washington (1405-1408 HD)

An even greater number of Happy Days' early frontier and frontier West stories were not reprinted in Pluck and Luck—sixty-two, to be exact—while the following 20 titles were reprinted at least once, most of them twice:

#### **Happy Days**

- 30-36, The Boyhood Days of Pawnee Bill, or, From the Schoolroom to the Frontier (555 PL; 1356 PL)  
 67-74, Pawnee Bill in Oklahoma, or, Fighting With the White Chief (425 PL; 1226 PL)

The nice run of eight black-and-white Pawnee Bill titles in Wide Awake Library would have looked fine in Pluck and Luck with bright color covers, but it never happened.

- 81-87, Buffalo Bill's Boy Chum, or, In the Wild West With the King of Scouts (632 PL; 1433 PL)

- 110-116, Steel Blade, the Boy Scout of Fort Ridgely, or, The War Trail of the Sioux (433 PL; 1234 PL)

- 126-133, Little Lariat, the Boy Wild Horse Hunter, or, The Dashing Rider of the Staked Plains (448 PL; 1249 PL)

- 141-148, The Prince of the Prairie, or, The Boy Who Owned It All (436 PL; 1237 PL)

- 143-150, The Boy Prospectors, or, The Trail of the Clubfoot Bear (467 PL; 1268 PL)

- 169-176, Lucky Dick Golden, or, The

- Boy Miners of Placer Creek (557 PL; 1378 PL)  
 198-205, In Peril of Pontiac, or, The Boys of the Frontier Fort (594 PL; 1395 PL)  
 239-246, The Boy From Tombstone, or, The Boss of a Bad Town (665 PL; 1466 PL)  
 241-248, The Boy Sheriff, or, The House That Stood on the Line (670 PL; 1471 PL)  
 248-255, Dick, the Half-breed, or, The Trail of the Indian Chief (672 PL; 1473 PL)  
 318-322, Logan, the Bold, or, The Lily of the Lake (806 PL)  
 348-351, Young Texas Jack, or, The Boys of the Panhandle Range (787 PL; 1570 PL)  
 351-354, Daring Dave, the Boy Scout, or, The White Lily of the Pawnees (798 PL; 1580 PL)  
 352-355, The Boys of Bang Up Canyon, or, The Search for the Lost Gold Mine (778 PL; 1561 PL)  
 384-387, Fighting the Redskins, or, The Boy Pioneers of Kentucky (820 PL)  
 403-406, The Boy Tenderfoot, or, The Outlaws of Crooked Canyon (842 PL)  
 415-418, The King of the Canyon, or, The Boys of the Bullion Mine (848 PL)  
 442-445, Little Dan Deadshot, or, A City Boy in the Wild West (874 PL)
- These titles not reprinted in Pluck and Luck:
- Happy Days**
- 24-31, The Gallant Trooper, or, Fighting for Uncle Sam. A Story of the Indian Uprising of 1876 (a good Custer item that collectors of color cover novels missed out on; never reprinted in Happy Days, either)
- 58-66, The Girl He Left Behind, or, The Hero of the 7th (another Custer item lost to the color covers; not reprinted in Happy Days but serialized in back pages of Wild West Weekly)
- 293-300, The Border Boys, or, Rafting on the Rio Grande (not reprinted in Happy Days, but serialized in back pages of WWW)

- 301-308, The Flower of the Wilderness, or, Kit Carter, the Boy Ranger (not reprinted in Happy Days, but serialized in WWW)
- 341-344, Dick Donnelly's Fortune, or, The Boy Ranchman of Texas (not reprinted)
- 346-349, The King of Cripple Creek, or, The Boy With a Barrel of Gold (not reprinted)
- 361-364, Kit Carson's Chum, or, A Boy's Fight With Redskins (not reprinted in HD but serialized in WWW)
- 371-375, A Boy of Nerve, or, Ranching in the Wild West (not reprinted)
- 432-435, The Boy Rancher; and How He Held His Own (1051-1054 HD; 1547-1549 HD)
- 444-447, Down the Ohio, or, The Boy Settlers of Old Kentucky (1066-1069 HD; 1530-1532 HD)
- 479-482, Round-Up Bob, the Boy Cattle King, or, Life and Luck on the Range (1063-1066 HD; 1519-1521 HD)
- 485-488, Tom, the Tenderfoot, or, The Boy Hero of the Ranch (1067-1070; 1532-1534 HD)
- 490-493, Held Up at "Hard Luck," or, Stranded in the Gold Country (1081-1084; 1556-1558 HD)
- 505-508, Charley, the Cattle King, or, The Boy Who Owned the Range (not reprinted)
- 513-516, The Prince of the Ranch, or, Out With the Kansas Cowboys (not reprinted)
- 516-519, Young Texas Tom, or, Bossing a Bad Town (1114-1117 HD)
- 521-524, Terry, the Texan, or, The Mustang Herders of the Rio Grande (1123-1126 HD)
- 546-549, Buckskin Bill, the Cowboy Prince, or, The Rough Riders of the Ranch (1110-1113 HD)
- 554-557, Cowboy Charley, the Dashing Young Rancher, or, The Boy Who Beat the "Bad" Men (1217-1220 HD)
- 582-585, Deadshot Dick, the Boy Rifle King, or, A Tenderfoot Among the Cowboys (1134-1137 HD)
- 609-612, Mustang Jack, the King of the Saddle, or, Lively Times With the Cowboys (1147-1150 HD)
- 627-630, Lasso Larry, the Young Cow-puncher, or, The Gamest Boy on the Ranch (1177-1180 HD)
- 638-641, The Cave of Gold, or, The Boy Miners of the Rockies (not reprinted)
- 644-647, The Boys of Buckskin Bar, or, The Mine That Made a Million (1162-1165 HD)
- 649-652, Charlie Martin Out West, or, Lively Work on the Double-O Ranch (1209-1212 HD)
- 674-677, Ray Ripple's Ranch, or, The Luck of a Boy Tenderfoot (1173-1176 HD)
- 683-686, A Western Boy's Luck, or, The Cool Way That Won (1225-1228 HD)
- 699-702, The Boys of the 3-X Ranch, or, "Touching Up" a Tenderfoot (1249-1252 HD)
- 709-712, Tapping the "Big Injun," or, Neal Braxton's Fight for Fortune (1218-1221 HD)
- 733-736, Coonskin Charlie, or, The Boy Scout of the Wilderness (1235-1238 HD)
- 744-747, Young Texas, The King of the Cowboys, or, The White Whirlwind of the Ranch (1260-1263 HD)
- 755-758, Facing the Death Circle, or, The Boy Scout of the Little Big Horn. This story was reprinted in Nos. 1286-1289 Happy Days, and apparently never was reissued with a color cover. It also seems to be a Custer item until now unnoticed.
- 762-765, The Boy Broncho Buster, or, The Rival Ropers of the Ranch (1284-1287 HD)
- 766-769, Trailing the Black Fox, or, Two Boy Traders from Winnipeg (1297-1300 HD)
- 775-778, Van of the Alamo, or, A Mystery of the Mexican Mountains (not reprinted)
- 795-798, Kentucky Kit, the Boy Scout, or, The Pioneers of the Far West (1322-1325 HD)
- 800-803, Boss of the Roundup, or, A New York Lad Among the Cowboys (1303-1306 HD)
- 818-821, Ralph, the Range Rider, or, Cow Herding on the Big Horn Ranch (1329-1332 HD)

- 825-828, The Young Pioneers of Missouri, or, Daring Days With Daniel Boone (1354-1357 HD)
- 827-830, The Texas Rangers, or, After the Border Smugglers (1308-1311 HD)
- 834-837, A Boy in the Bad Lands, or, Lost in the Ocean of Sand (1355-1358 HD)
- 839-842, Born to be a Cowboy, or, The Boys of Rough-and-Ready Ranch (1364-1367 HD)
- 845-848, The Boy Settlers, or, Fighting Their Way to Old Kentucky (1340-1343 HD)
- 857-860, Young Daniel Boone, or, Fighting the Border Indians (1345-1348 HD)
- 859-862, Out With the Cowboys, or, A New York Boy in the Wild West (1352-1355 HD)
- 876-879, The Lost Emigrants, or, The Boy Scout of the Plains (1365-1368 HD)
- 889-892, Reddy, the Cowboy, or, The Raiders of the Double M Range (1379-1382 HD)
- 900-903, Captured by Comanches, or, The Boy Pioneer of the Border (1396-1399 HD)
- 915-918, The Young Rancher, or, The Champion of the Cowboys (1409-1412 HD)
- 917-920, Boss of the Mesa, or, The Boy Who Owned Ten Buttes (1430-1433 HD)
- 927-930, Tom, the Trapper, or, Battling With the Indians (1415-1418 HD)
- 930-933, Randy, the Rancher, or, Taming the Cowboys of Bar 20 (1400-1403 HD)
- 948-951, Little Moccasin, the Boy Scout of the Sandusky. A Tale of Ohio in 1812 (1428-1431 HD)
- 957-960, Tippy, the Cowboy, or, The Rough Riders of King Pin Ranch (1433-1436 HD)
- 977-980, Young Bowie, or, The Weapon His Father Made (1460-1463 HD)
- 999-1002, Wrecked in the Desert, or, The Adventures of Two Boy Prospectors (not reprinted)
- 1003-1006, Lost in Snake Canyon, or, The Hunt for the Hidden Mine (1499-1501 HD)
- 1018-1021, The Young Pathfinder, or, Fighting His Way to the West (1489-1491 HD)
- 1023-1026, The Kid from the East, or, The Boy Hero of the Ranch (1498-1500 HD)
- 1026-1029, The Boy Trappers, or, Out With the Northwest Mounted Police (1492-1496 HD)
- 1037-1040, On the Texas Border, or, The Boy Ranchers of the Rio Grande (1507-1509 HD)
- 1047-1050, Snowshoe Sam, the Boy Trapper, or, The Perils of the Fur Country (1523-1525 HD)

And now to anatomize one of the frontier Western stories served up to its one-time legion of readers by that popular story-paper, Happy Days, No. 301 through 308, July 21, 1900 to September 8, 1900, not reprinted in HD but in the back pages of Wild West Weekly, Nos. 485 through 505, Feb. 2, 1912 to June 21, 1912. The byline in Happy Days is "P. T. Raymond," in Wild West Weekly it is "Col. Ralph Fenton." This is not unusual; both are pseudonyms, and in the Alphabetical Listing by Authors in the Happy Days Listing No. 16, there are quite a few titles where the authorship changes with the reprint. Assuming that "P. T. Raymond" was the real author, this happens to be a shared nom. of Tousey's writers, and one who used it was Francis Worcester Doughty, so, possibly, this lively Indian frontier tale, The Flower of the Wilderness, or, Kit Carter, the Boy Ranger, which should have been reprinted in Pluck and Luck with a handsome color cover, originated on the Doughty typemill or in longhand. Another possibility, because of the unusual prominence of Kit Carter's sister Nell—suggesting the activities of that frontier heroine, Arietta Murdock, of Wild West Weekly, females otherwise in "dime novels" usually played very minor roles—is Cornelius Shea, author of the Young Wild West saga. At any rate, here's the story:

"I don't like him, Beth, and were it not for disappointing father, I would wait and go with the troops. To be frank, I fear and distrust yon-

der Indian. Every time I chance to meet his shifting eyes — ’

“ ‘Hush, dear cousin, he is standing but a little way from us and will hear you,’ Beth Leigh interrupted gently. ‘His looks may belie his nature entirely, and then, Winnie, it is hardly fair to judge one by his appearance, especially on the frontier.’

“ ‘I am not mistaken in this case, Beth, and I know it,’ retorted the beautiful daughter of General Henry Leigh, unconsciously raising her voice so that her words were distinctly heard by the keen ears of the scowling Indian guide who stood leaning against the log stockade, waiting for the little party of three he was to lead through the wilderness to take their departure.

“ ‘If ever a human face was stamped with — ’ Winnie was going on when her cousin caught her arm, saying in a low tone:

“ ‘Please, Winnie, say no more.’ Beth had witnessed one lightning-like glance from the Indian which gave her a distinct chill. The two girls were hardly the type one would expect to find at a wild frontier garrison. As they started up the path toward headquarters a shadow fell athwart their course and they looked up to meet the smiling gaze of a stalwart young soldier with the shoulder-straps of a second lieutenant. Removing his kepi he said pleasantly:

“ ‘We are all ready to start if you ladies are. There is no time to lose if we are to reach Fort Leigh by sunset. The sun is already high, and even though we save a goodly number of miles by taking a shorter route through the forest, according to our Indian guide, we have quite a ways to go. The horses are impatient to be off,’ he pointed to three sleek, clean-limbed cavalry mounts all saddled and bridled, an Indian pony with jaw-thong and saddle pad, and a pack-horse.

“ ‘Then let us start at once,’ responded Winnie Leigh, while Beth’s dark eyes dropped beneath the admiring glance of Donald McMurdo, the handsome, boyish lieutenant of the 6th U. S. Cavalry, that being the

regiment then stationed at Fort Leigh, so named in honor of the present commander, General Leigh. The general had chosen the young lieutenant from among all others to act as escort for his only daughter and orphan niece in their journel from Fort Garland, where they had been visiting relatives and friends. The old soldier had firm faith in the Indian guide he had sent with McMurdo, for Maya was one of his Pawnee scouts.”

Out at Fort Leigh, the Sioux, Cheyennes and Arapahoes were uniting against the cavalry under Leigh’s command; more troopers were needed in case of a combined assault by the three powerful tribes, and young McMurdo had brought a request for reinforcements when he came to Garland. General Leigh was anxious to have the girls return home as soon as possible, before real trouble closed the trails for travel, and Maya, the Pawnee, assured the commander he could get such a small party through any bunch of red men then prowling the prairie. Therefore, the lieutenant, the two girls and their red guide set forth shortly, not waiting for the troops who would be transferred for duty at Fort Leigh within a few days.

At Fort Leigh, a young cavalry lieutenant named Ned Campbell has discovered the true identity of Maya and has apprized the general of it: he is Renaud, a half-breed renegade and scalp-lifter, who shows his Pawnee blood more than his white. Lt. Campbell had been dispatched to meet the party coming from Fort Garland, and it is more by accident than anything else that he sees the party coming toward a wooded ravine, for he is rather unfamiliar with the territory.

As Campbell comes up with the party he looks for Maya, ready to denounce him as a false guide and plotting mischief, but the half-breed has just left them, declaring he has lost his way. McMurdo is surprised at the information brought by his fellow officer, and while the two cavalrymen and the girls are discussing their situation, “a human form crashed through the dense under-

growth. It was a young white man, clad in buckskins, not a painted savage, as they had expected. He advanced with repeating rifle in bend of arm, speaking in a ringing voice:

"A dangerous locality to be in at this hour, friends. Hope you're not aiming to camp here. Sioux on the loose all through these wooded hills."

"McMurdo explained they were journeying to Fort Leigh from Fort Garland, and introduced his companions. "Our guide has gone off somewhere, saying he has lost the trail, and Lieutenant Campbell here has just brought us the startling news that he can't be trusted."

"White or Indian?" clipped the young frontiersman. "No redskin would get lost in these woods, so—what?" he stared as Campbell spoke the true name of the guide. "Renaud? I know that renegade and no good of him. He won't be back if he sees me, and I wouldn't doubt he has Sioux friends hidden along here somewhere to gather you all in. Why?" the buckskin man faced the two girls as Winnie Leigh put the question. "I can't say for sure, but I've never known the Indians to object to picking up white captives any time, any place. You folks are many miles from either fort and off your course entirely. Are you willing to trust yourselves to my care?"

"Most willing," quickly replied Winnie. "Won't you let us know to whom we are indebted?"

"My name is Carter," he answered, smiling.

"Not Kit Carter, the famous boy ranger!" exclaimed McMurdo.

"The bronzed young frontiersman nodded briefly. "I reckon Renaud has spied me from the brush and don't aim to show face again till backed by his Sioux friends, so follow me and be as silent as you can."

This was true — Renaud, knowing the boy ranger as his enemy and a tough fighter, went off through the brush leading his Indian pony as the party from the fort moved single file after Kit Carter's tall shape on a swift-footed mustang. Kit had been struck particularly by the beauty of

Winnie Leigh, though both girls were nearly of a matching comeliness. To himself, Kit named Winnie "flower of the wilderness," and he determined that he and his deadly rifle should stand between Winnie and Renaud.

The boy ranger was not sure what fate the renegade had in mind for the party he intended betraying, but the fact was that, having been a trusted Indian scout of General Leigh's and knowing how he cherished both girls, Renaud felt certain he could get a big ransom for Winnie and Beth. The halfbreed, retreating from an encounter with Kit Carter, was bent on trailing the party with his Indian friends and carrying out his original plan in spite of the young ranger.

"In an hour's time darkness deep and dense had fallen over the land when the party of five rode warily forth, for the moon would not be up until midnight, but it did not delay the fugitives fleeing for their lives. Forest and lake were wrapped in one murky sheet of blackness, yet the sure-footed horse of Kit Carter could have traveled the path with blinders on its headstall. As they advanced the road grew rougher, wilder; that they knew by the manner in which their cavalry mounts several times stumbled over large stones and fallen tree trunks, and all at once it became plain to the army folk that the sullen, muffled roar so long puzzling them was the rush of water down an immense height. There must be a falls nearby.

"Here is where we must leave the horses," said Kit Carter in a low voice. "Dismount, friends, and remain where you are till I return. No loud talking, please."

"He gathered up the reins and the jaded horses followed him. The two young officers and the girls waited in silence, not daring to move a yard, and presently the ranger reappeared beside them, saying he had hidden the animals in a cave below the falls, where he defied any redskin to find them.

"That roaring sound we hear is—" began McMurdo, when the young

frontiersman interrupted:

"The falls, soldier. We are close upon the lake's outlet. Can't tell you more now. We're in greater danger than you realize. Keep close behind me now."

"A few hundred yards further on a large canoe was concealed under a growth of overhanging vines, and launching this, the young ranger stepped in it and held out his hand to assist the others. Kit handed McMurdo one paddle and took the other. The girls were fearful of being drawn down to certain death by the swift black current that raced so madly to join the boiling seething mass of water that in turn went thundering into the whirlpool below.

"Winnie Leigh stole a glance at the stalwart kneeling figure in buckskin plying the paddle and regained some of her usual self-confidence. She also saw the outlines of huge rocks which appeared to be a rough barrier between them and the falls. The ranger deftly brought the heavily laden canoe around beside a flat stone shelf that formed a sort of natural landing place.

"Leaping lightly out of the rocking craft, Kit Carter's first act was to utter the plaintive call of the whippoor-will, so natural that the bird itself could have been fooled. An answer was given, coming from the heart of the huge rocks, then a sudden blaze of light sent its cheerful glow across the dancing waters, revealing in a rude doorway, the slender figure of a girl, her golden hair gleaming in the firelight. She, too, was dressed in border costume, a short, fringed skirt and buckskin jacket, a broad-brimmed hat.

(to be continued)

#### SAD NOTES

Ray Mengar writes in that Frisco Bert Couch died September 15. Bert was a great fellow and world traveler. I well remember his visit to New England and Fall River a number of years ago. He was an avid collector and enjoyed discussing dime novels.

Rev. Clifford E. Davis of Pitts-

burgh, Pa. died August 18 after an illness of several months. Rev. Davis had a good sized dime novel collection and was a member of Charles Bragin's Dime Novel Club.

#### LETTERS TO THE EDITORS

Dear Ed: Gerald J. McIntosh is confusing Heywood Hale Broun (1918 ) with his father Heywood Cambell Broun (1888-1939), the columnist who mentioned Patten and Merriwell in his writings. The present Heywood Broun is merely carrying on a tradition. —J. Randolph Cox, Northfield, Minn.

#### OLD PULP MAGAZINES WANTED

Such as Doc Savage, Shadow, Spider, Unknown, Phantom, Western Story, Wild West, G-8, Kings, "spicy" mags and many others in the all-fiction field. Must be in excellent condition. What have you? Send list and price wanted. No comics or books.

Back Numbers  
Box 214, Little Rock, Ark. 72203

#### FOR SALE

Campfire Girls; Helen Thorndike, Ruth Fielding, etc. 4c each postpaid.

Eli A. Messier  
Box 1122, Woonsocket, R. I. 02895

#### FOR SALE

Merriwell stories in Tip Top Weekly. Early and late numbers. Send want list; too many to catalog. Good condition and reasonable prices. Also, in clothbound first and later editions, stories by Sir Rider Haggard.

GUINON  
Box 214, Little Rock, Ark. 72203

#### WANTED

Pulps, Street & Smiths Wild West Weekly and Western Story Magazine. Must have covers. Only magazines in the 20's and early 30's. List dates, condition and price. Will answer all letters.

John Lee Sims  
6708½ Melrose Ave.  
Los Angeles, Calif. 90038

**A STATISTICAL ALPHABET OF EDWARD S. ELLIS**  
By Denis R. Rogers

- A** is for Automobile stories: of which Ellis wrote four.
- B** is for Biographies: of which Ellis wrote ten (Daniel Boone, Kit Carson, Davy Crockett, Admiral Dewey, Alexander Hamilton, Thomas Jefferson, President McKinley, Pontiac the Conspirator, President Theodore Roosevelt and Tecumseh).
- C** is for the Circus: around which four tales by Ellis were centered.
- D** is for Detective tales: of which Ellis wrote over thirty.
- E** is for Editions: fifty-eight have been published of Ellis' most popular work, "Ned in the Blockhouse" (1883), including editions in Danish, Dutch, Finnish, Norwegian and Swedish.
- F** is for Free Masonry: about which Ellis wrote two books of short stories.
- G** is for Ghost Writing: Ellis "ghosted" at least one story for P. T. Barnum, the great showman ("My Plucky Boy Tom; or, Searching for Curiosities for My Show" by P. T. Barnum: 1887/1888, which was reprinted in 1902 as "by P. T. Barnum, compiled by Edward S. Ellis").
- H** is for Histories: of which Ellis wrote two of States of the Union (New York and New Jersey), seven of the U. S. A., five of foreign countries (England, France, Germany, Greece and Rome) and two of the world.
- I** is for Indians: Ellis' best known Indian character was Deerfoot the Shawanoee, who was featured in a dozen books.
- J** is for Juvenile fiction: Ellis wrote fiction works expressly for the younger members of the family for forty-three years from 1872 to 1915.
- K** is for the Klondike Gold Rush: about which Ellis wrote two tales.
- L** is for Love stories: of which Ellis is known to have written about half a dozen.
- M** is for Minor works: such as sketches, articles and poems, of which Ellis wrote a minimum of 523 and perhaps 650 or even more.
- N** is for Noms de Plume: of which at least thirty-seven were used for works by Ellis.
- O** is for Outside: about thirty major fiction works by Ellis were set wholly or mainly outside the borders of the U. S. A., including historical romances about Phoenicia in ancient times ("Carmina the Beautiful": 1870), the eruption of Vesuvius in 79 A.D. ("The Enchanted Goblet; or, The Fall of Herculaneum": 1880), the Roman Emperor Domitian in 96 A.D. ("Starlus the Gladiator; or, The Last of the Caesars": 1875), King Alfred the Great of England ("The Golden Arrow": ca. 1872), the capture of the Holy City from the infidel during the First Crusade in 1099 ("The Soothsayer of Ramah; or, The Flower of the Desert": 1871), Peter the Great of Russia and King Charles XII of Sweden, immediately prior to the Battle of Poltava in 1708 ("The Secret of Storm Castle": 1871/1872), Frederick the Great of Prussia during the Seven Years War ("The Iron Worker of Berlin": 1884-1885), the Sepoy Mutiny of 1857 ("The Midnight Sun": 1872) and Egypt at the time of the bombardment of Alexandria by the British Fleet in 1882 ("Nina, The Light of the Nile": 1882/1883).
- P** is for Publishers: works by Ellis were published under two hundred and seventy-nine different imprints and, doubtless, more Ellis publishers remain undiscovered.

**Q is for Quantity:** Ellis wrote at least four hundred and sixty-seven major works and a further thirty-two appear likely to have been from his pen.

**R is for Railway:** which formed the background of about a dozen tales by Ellis.

**S is for Serials:** of which Ellis wrote about two hundred.

**T is for Textbooks:** of which Ellis wrote nine on such diverse subjects as arithmetic, business practice, history and physiology.

**U is for Untraced stories:** of which eighteen, credited to Ellis in advertisements, author ascriptions, correspondence and copyright deposits, have not yet been found in published form.

**V is for Ventriloquism:** which was the means of rescuing the heroine of one of Ellis' dime novels ("The Black Spy; or, The Yellowstone Trail": 1873).

**W is for Wizard:** the use of artificial phenomena was resorted to by Ellis' heroes from time to time (cf. "Sut Sisson; or, The Wizard of the Wilderness": 1876).

**X is for Xmas:** which was particularly important in the plot of Ellis' one full-blooded temperance tale ("Jack's Horseshoe; or, What the 'Waugroo Bitters' did": 1883).

**Y is for Youth's works of reference:** of which Ellis was responsible for a half dozen on such varied subjects as mythology, Plutarch's Lives, A Kempis' Imitation of Christ and errors in writing and speaking.

**Z is for Zenith:** Ellis regarded "A Grandfather's Historic Stories of Our Country from its Discovery to the Present Time" as the supreme achievement of his writing career. Written after the style of Nathaniel Hawthorne's "Peter Parley," the work was published as a ten volume subscription work in 1911 and, to Ellis' bitter disappointment, was a financial failure.

#### MERRIWELLS THAT MIGHT HAVE BEEN

Robert McDowell suggests the following titles should have been written or might have been written if Gilbert Patten had brought the Merriwell stories to a final conclusion.

851. Frank Merriwell's Greatest Game; or, Up Against the All-Stars
852. Frank Merriwell's Daughter; or, Inza's Pride and Joy
853. Dick Merriwell's Peak Effort; or, Outpitching His Brother
854. Dick Merriwell, Best Man; or, Standing up for Chester
855. Dick Merriwell Repaid; or, The Luck of the Arlingtons
856. Dick Merriwell's Bride; or, A June Wedding at Last
857. Frank Merriwell's Greatest Honor; or, The Call of His Country
858. Dick Merriwell in the Argonne; or, The Pride of the Doughboys
859. Dick Merriwell's Great Loss; or, The Legacy of Old Joe Crowfoot
860. Frank Merriwell's Rooters; or, The Readers of Tip Top
861. Frank Merriwell's Death; or, The End of the Saga

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318. Henry Hurley, Westmoreland, New Hampshire 03467 (New member)
94. Charles Rothstein, P. O. Box 926, Main Office, Miami, Fla. 33101 (New address)
319. Mrs. Irene Gurman, 23498 Parklawn, Oak Park, Michigan 48237 (Former member)
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